valkgallery_

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CLAUDIO RONCOLI / Buenos Aires, Argentina (1971). He lives in the USA since 2014.

Graduate of the National School of Fine Arts Prilidiano Pueyrredon.

Winner of two Grammy (2017/2018) Category Best Art Director Packaging Records.

In 2015, he received the Annual Financial Assistance for Financial Arts / NEA & Bakehouse Art Complex.

Curator at ARTEPAR, works of visual artists with disabilities in PAR Foundation.

Art Director of the NGO; Argentine school in Miami.

He has exhibited his works in Galleries, Museums and Art Fairs in the United Kingdom, United States, Spain, Italy, Holland, South Korea, Argentina, Mexico, Brazil, Peru, Colombia, Uruguay, Venezuela, Bolivia.

Your murals can be seen in Madrid, Miami, New York and Buenos Aires.

He was Art Director for 15 years in Advertising Agencies; McCann Erickson / Gray Direct / OP & Associates / Gowland / S + V / GTG.

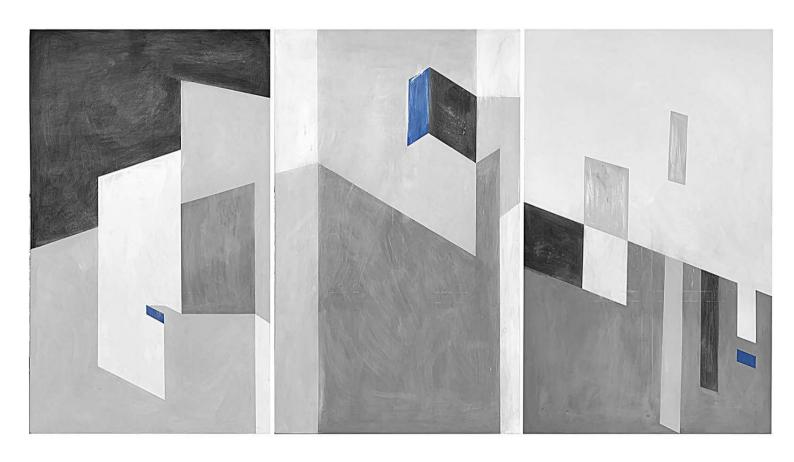
Creator and Host of ETERNAL DISC, online program that unites Music and Art.

Intervened; Hermés / Samsung / Nestlé / Levis / Toyota / Absolut Vodka / Rolling Stone / Saks Fifth Avenue / Latin Grammy's / Playboy.

Musicians with any collaboration; Jackie Cruz, Magín Díaz / Diego Frenkel / Dangerous Sparrows / Los Peyotes / Demarco Project / Corina Lawrence / Simon Jano / Orlando Di Pietro / La Fortaleza / Los Gatos / Immovable / Pockit / Verne / Lara Pedroza / Hotel Casino.

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Tríptico "PEP 09" 1.20 x 3.00 m. Acrílico sobre tela Año: 2021

u\$s 12.000

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"Totem Tall"
2 x 0.5 x 0.5 m.
Metal Pulido Hueco
Año: 2024

u\$s 18.000

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"**Totem B**"
2 x 0.5 x 0.5 m.
Madera Barnizada
Año: 2024

u\$s 18.000